Learning Path Title	01.0 Building your Personal Profile								
Grades	Grade 7, Grade 8, Grade 9, G	Frade 7, Grade 8, Grade 9, Grade 10, Grade 11, Grade 12							
Activity Types	Individual		<b>Lesson Duration</b>	35-50 minutes					
<b>Teacher Difficulty</b>		<b>Student Difficulty</b>	Beginner	Technology Level Medium					
Assessment									
Description		Objectives		Tasks					
Prep  The best way to be prepared for what students will encounter is to have completed your own teacher profile ahead of time. This way the students will have a model for the quality of work they should produce. Showing the students your profile ahead of time/before assigning this learning path will also ensure that they go into the tasks thinking about the product they will create.		All students create a picture and a short in Students learn to ma  Output  Profile creation		Change your password Describes how to find your user menu to change your account settings.  Don't get lost! How to find your way back to this Learning Path if you go astray.  Upload your Profile Picture Describes how to post your profile picture.  Tell us a little bit more about yourself. This task gives a few simple questions for you to answer for your Personal Profile.					
		<ul> <li>Students will be asked to upload a picture of themselves. You may want a regular digital camera on hand if they need to have a photo taken, or you can also use the Flip camera and just upload a still shot.</li> <li>Computers with internet access for every student, or the ability to give them an internet-based assignment.</li> </ul>		or or					

### AKHF Cross-Cultural Immersion Standards and Competencies:

- Gaining skills to represent and promote one's own culture
- Learning and understanding different methods of information-gathering
- Incorporating positive communication styles

### **Common Core Standards:**

WHST.9-10.6

### **National Educational Technology Standards:**

- Creativity and Innovation Students demonstrate creative thinking, construct knowledge, and develop innovative products and processes using technology.
- 2. Communication and Collaboration Students use digital media and environments to communicate and work collaboratively, including at a distance, to support individual learning and contribute to the learning of others.
  - a. Plan strategies to guide inquiry

### Alaska Cultural Standards

- A.1: assume responsibility for their role in relation to the well- being of the cultural community and their life-long obligations as a community member;
- B.1: acquire insights from other cultures without diminishing the integrity of their own;
- B.2: make effective use of the knowledge, skills and ways of knowing from their own cultural traditions to learn about the larger world in which they live;

### **Teacher Notes**

Personal profiles are required for your traveling ambassadors; if you are working with a large group, all students can have a personal profile, and you might use completion of the Personal Profile as one motivation for choosing your travelers.

Invite your students to make the most of their own personal pages. Please emphasize that it shouldn't be treated entirely like a Facebook page (i.e., it shouldn't be changed every day!), but it's a great way for their Sister School Ambassadors to get to know them.

Remind them that you (the teacher) and the Sister School Exchange staff will see and have to approve every post they make. Also, tell your students that if they're interested in other Ambassador opportunities in the future, their Personal Profiles may be reviewed to see who would be good candidates.

### Estimated time for tasks:

- "View a Personal Profile" and "Create a Personal Profile" will take students 20-30 minutes.
- "Tell Us A Little Bit More About Yourself" will take students 15-20 minutes.

Learning Path Title	02.0 Getting around the site								
Grades		Grade 6, Grade 7, Grade 8, Grade 9, Grade 10, Grade 11, Grade 12							
	Individual	,							
Activity Types	marviauai			<b>Lesson Duration</b>					
<b>Teacher Difficulty</b>	Beginner	<b>Student Difficulty</b>	Be	ginner	<b>Technology Level</b>	Low			
Assessment									
Description		Objectives			Tasks				
Welcome Explorer! Learn how to traverse this site as you travel through a new experience!		<ul> <li>Students will be able to navigate the site and participate in learning paths.</li> <li>Students will know how to use the dashboard.</li> </ul>		Open a new page on your browser  The Home page. A short tour of the Home Page features.  Your Profile Page  Your Dashboard  Not just a tour of your Dashboard, you will learn a trick					
Prep		Output			for viewing pictures.  Community Pages				
are able to navigate it	toured the site first so that you with some effectiveness. If infused, you should be able to	<ul> <li>Materials</li> <li>Laptop</li> <li>Internet connection</li> <li>Account information</li> </ul>							

- 5. Digital Citizenship Students understand human, cultural, and societal issues related to technology.
  - a. Advocate and practice safe, legal, and responsible use of information and technology

### **Teacher Notes**

This learning path focuses on reading to understand how to navigate the site. Encourage students to practice what they have read by asking them to do a scavenger hunt or by allowing them time to explore/practice navigating and then have them explain where to locate various items

Learning Path Title	03.0 Making Posts and Comments							
Grades	Grade 6, Grade 7, Grade 8, Grade 9, Grade 10, Grade 11, Grade 12							
<b>Activity Types</b>	Individual		<b>Lesson Duration</b>					
<b>Teacher Difficulty</b>	Beginner	Student Difficulty	Beginner	Technology Level Low				
Assessment								
Description		Objectives		Tasks				
Learn the basics of how to post and comment in this system. Later, you will learn the expectations for participating in an online community.		<ul> <li>Students will be to post to the system and make comments on the posts of others.</li> <li>Students will be able to articulate the basic expectations for communicating as a member of an online community.</li> </ul>		Assignments vs Any Time Learn the basics for making a post.  Pending and Approved posts  The Text Editor Learn about the buttons in the text editor.  Adding Media Learn about all the media types that you can upload.  Add a picture or two to your Personal Profile Add a picture to your personal profile.  Making Comments Learn how to make comments on the posts that others have made or on posts that you have made. What a great way to keep a conversation going!  A final note about Posts Learn how you can share what you are writing with others.  Add A Comment On Your Teacher's "About Me" Post Post a comment to your teacher's "About Me" post.				
Be sure that students can navigate to their account information, to their group pages, and personal profile.		Students will make practice posts and comments by posting a comment on their teacher's "About Me".  Materials  • laptop • Internet connection • account information						

AKHF Cross-Cultural Immersion Standards and Competencies: Forming relationships with people of the local culture.

### **Common Core Standards:**

- WHST.6-7-8.6 Grade 6,7,8: Production and Distribution of Writing. Writing Standards for Literacy in History/Social Studies, Science and Technical Subjects 6-12
- WHST.9-10.6 Grade 9, 10: Production and Distribution of Writing. Writing Standards for Literacy in History/Social Studies, Science and Technical Subjects 6-12
- WHST.11-12.6 Grade 11,12: Production and Distribution of Writing. Writing Standards for Literacy in History/Social Studies, Science and Technical Subjects 6-12

### National Educational Technology Standards:

- Creativity and Innovation Students demonstrate creative thinking, construct knowledge, and develop innovative products and processes using technology.
   Create original works as a means of personal or group expression
- 2. Communication and Collaboration Students use digital media and environments to communicate and work collaboratively, including at a distance, to support individual learning and contribute to the learning of others.
  - a. Interact, collaborate, and publish with peers, experts, or others employing a variety of digital environments and media.
  - b. Communicate information and ideas effectively to multiple audiences using a variety of media and formats,
  - c. Develop cultural understanding and global awareness by engaging with learners of other cultures,
  - d. Contribute to project teams to produce original works or solve problems.

### **Teacher Notes**

This learning path focuses on the basics of how to function/communicate in this system. Later, there will be lessons on the expectations for being in an online community.

It is important that the teacher has worked with each student to ensure that every student can find the website link and use his/her account information to log into the site. It is also important that students know how to navigate the site and find their individual and team sections, so they understand where to post. Practicing all of these steps as a group will give students more confidence when it comes time for them to do these tasks on their own.

Learning Path Title	04.0 Orientation to the Sister School Exchange								
Grades	Grade 6, Grade 7, Grade 8, C	Grade 6, Grade 7, Grade 8, Grade 9, Grade 10, Grade 11, Grade 12							
Activity Types	Team, Instructor Guided			<b>Lesson Duration</b>	Lesson Duration				
<b>Teacher Difficulty</b>	Beginner	Student Difficulty	Be	ginner	<b>Technology Level</b>	Low			
Assessment									
Description		Objectives	bjectives			Tasks			
This learning path focuses on building a basic understanding of the program and expectations for participating in the program.		<ul> <li>Students will be able to:</li> <li>Articulate basic information about the habits of an ambassador</li> <li>Recall basic information about the exchange program</li> <li>Apply language common to the exchange program</li> <li>Understand basic ambassador expectations.</li> </ul>		Read through each of the tasks as a team. On some of the tasks there will be discussion questions. Go ahead and discuss at that point.  Wait, what is it I'm getting into?  We introduce you to the Sister School Exchange team and tell you what you have to do to be part of this program.					
Be sure that you, the teacher, understand the "Habits of Traveling Ambassadors". You will be going over these with the team.  Mate  • lap		Materials  • laptop • Internet access			School Exchange. Wa <b>Getting Into The Habi</b> Welcome to the Sister first task introduces y	a short video about the Sister tch it.  t  School Exchange Program! This ou to some terms and ideas you'll s you get into the program.  You" and "Goodbye"			

### AKHF Cross-Cultural Immersion Standards and Competencies:

Navigating and respectfully participating in day-to-day life through cultural immersion., Learning the basic local vocabulary.

### **Common Core Standards:**

- RI.8.4 Grade 8: Strand Craft and Structure, Reading Standards for Informational Text 6-12
- RI.9-10.4 Grade 9, 10: Strand Craft and Structure, Reading Standards for Informational Text 6-12
- RI.11-12.4 Grade 11, 12: Strand Craft and Structure, Reading Standards for Informational Text 6-12

### National Educational Technology Standards:

- 2. Communication and Collaboration Students use digital media and environments to communicate and work collaboratively, including at a distance, to support individual learning and contribute to the learning of others.
  - a. Interact, collaborate, and publish with peers, experts, or others employing a variety of digital environments and media

### **Teacher Notes**

It is a good idea to go through this Learning Path once before you work with your students. Either don't go to the very end, so you will see it as an "Ongoing" Learning Path on your Dashboard, or you can find any Learning Path that you have finished by clicking the "Completed" tab on your Dashboard.

<b>Learning Path Title</b>	05.0 Our Traveling Ambassador Team							
Grades	Grade 6, Grade 7, Grade 8, 0	Grade 6, Grade 7, Grade 8, Grade 9, Grade 10, Grade 11, Grade 12						
Activity Types	Team, Instructor guided			<b>Lesson Duration</b>				
Teacher Difficulty	Beginner	Student Difficulty	Ве	ginner	<b>Technology Level</b>	Low		
Assessment								
Description		Objectives			Tasks			
Find out what you have to do to be a traveling ambassador!		Students commit to the program and to the team.		Team Instructions: Find out what you have to do to be a traveling ambassador!  Here's a Picture Of Our Traveling Ambassador Team Take a team photo and upload it below. Hey, don't forget that your teacher is a part of the team! You will need to find someone else to take the picture!				
Prep		Output		Go ahead an write a l	Be sure to share it with your Sister School Team group. Go ahead an write a little about your team in the text			
Be prepared to guide students through discussion about what it means to be an ambassador. Be sure you have a working camera to take a team photo.		Team post with team photo, travel dates, and basic information.		box, and maybe even when your travel dates are going to be.				
		• camera/device with camera • laptop • Internet						

### AKHF Cross-Cultural Immersion Standards and Competencies:

Navigating and respectfully participating in day-to-day life through cultural immersion., Learning the basic local vocabulary.

### **Common Core Standards:**

RI.8.4 Grade 8: Strand Craft and Structure, Reading Standards for Informational Text 6-12

RI.9-10.4 Grade 9, 10: Strand Craft and Structure, Reading Standards for Informational Text 6-12

RI.11-12.4 Grade 11, 12: Strand Craft and Structure, Reading Standards for Informational Text 6-12

### National Educational Technology Standards:

a. Interact, collaborate, and publish with peers, experts, or others employing a variety of digital environments and media

### **Teacher Notes**

It is a good idea to go through this Learning Path once before you work with your students. Either don't go to the very end, so you will see it as an "Ongoing" Learning Path on your Dashboard, or you can find any Learning Path that you have finished by clicking the "Completed" tab on your Dashboard.

Learning Path Title	g Path Title 06.0 Being a Positive Representative: Digital Citizenship									
Grades	Grade 6, Grade 7, Grade 8, Grade 9, Grade 10, Grade 11									
Activity Types	Individual, Self guided									
<b>Teacher Difficulty</b>	Intermediate	Student Difficulty In	ntermediate	Technology Level	Medium					
Assessment										
Description		Objectives		Tasks						
Students learn about basic digital citizenship concepts, basic video production tips, and learn how to prepare videos to upload to the Destination Log site.		Students will be able to:  Recall and explain basic digital citizenship concepts.  Apply basic video creation tips  Apply basic photo tips		Student Instructions: As you move through this learning path, it is important to pay attention to the lessons because you will be taking a post-test.						
				Social Media & Digital	Citizenship-Show What You					

### Prep

### Prep:

Print digital citizenship poster and video tips poster.

Teachers should have completed the "Technology and Media Production" learning path before assigning students this learning path.

### Output

Students should score 80% on the post-test to demonstrate basic understanding of video tips and digital citizenship.

### **Materials**

- Laptops
- Internet Access
- Digital citizenship and video production tips posters
- · Quizlet card sets

### Know

Take this pretest (no grades-so no worries!) and show what you know about social media and digital citizenship.

### **Digital Citizenship Lesson**

Listen to and view information on the basics of digital citizenship.

### **Pretest on Video Production & Photography**

A pretest to gather information so that your teacher knows how to support you in video production.

### **Making Movies**

Learn some video production basics.

### **Preparing Videos For Upload**

Lesson on preparing videos for uploading them.

### **Photo Tips**

See these four quick tips for setting up still shots.

### What Do You Know Now?

Take the quiz to find out what you know now that you didn't know before.

### AKHF Cross-Cultural Immersion Standards and Competencies:

Learning and understanding different methods of information-gathering.

### **National Educational Technology Standards:**

- b. Create original works as a means of personal or group expression,
- a. Interact, collaborate, and publish with peers, experts, or others employing a variety of digital environments and media,
- b. Communicate information and ideas effectively to multiple audiences using a variety of media and formats

### **Teacher Notes**

Keep in mind that students will need to pass the post test at the end of the learning path with an 80% to move forward. Tools to study have been provided like quizlet card collections, instructional podcasts, instructional videos, and infographics that can be printed as small classroom posters.

Once students complete this learning path, they will be able to produce media.

# Learning Path Title 07.0 About Me and Hello Video Grades Grade 6, Grade 7, Grade 8, Grade 9, Grade 10, Grade 11, Grade 12 Activity Types Individual, Self guided Lesson Duration Teacher Difficulty Intermediate Student Difficulty Intermediate Technology Level Medium

### Description

Practice the habit of saying "hello and goodbye" by creating a hello video and a post that introduces you to others in the program.

### **Objectives**

• Students will be able to greet others in a positive and informative manner.

### Prep

Teachers should be sure that cameras and laptops are charged and ready to use ahead of time. If teachers aren't familiar with how to use the onsite equipment it is vital to get training from a peer or the tech department before students are expected to produce videos.

Producing a sample "Hello Video" and showing it to students is helpful because then students will have a model for production. It also helps the educator understand how to use the equipment and helps work out issues with equipment ahead of time (saving those day of production crisis calls to tech support).

If possible, consider having someone from the tech department or at least a tech savvy teacher onhand during the video production experience to help trouble shoot and keep things going smoothly.

### Output

- Students produce a "Hello" video that demonstrates their ability to greet others/introduce themselves to others.
- Students write an "About Me" post that provides information about themselves and greets fellow Sister School Exchange participants.

### **Materials**

- laptop
- photos (optional)
- $\bullet \ \ video \ recording \ equipment \ and/or \ software$

### **Tasks**

### **Student Instructions:**

Prepare to greet Sister School Exchange program participants and the world! You will write a profile post that tells everyone the story of you and produce a video that greets other ambassadors and explains why you want to participate in the Sister School Exchange program.

### Hello & Goodbye Lesson

A lesson on saying hello and goodbye as an ambassador.

### **About Me Post**

Produce a post that introduces you to the Sister School Exchange Community.

### Make a Hello Video

Make a short video that says "Hello" to the world.

### Uploading a video.

Shows you how to upload a video from your computer to the Destination Log.

AKHF Cross-Cultural Immersion Standards and Competencies: Initiating and remaining engaged even in unfamiliar situations., Forming relationships with people of the local culture., Developing and using a social and cultural vocabulary., Incorporating positive communication styles.

Common Core Standards: SL.7.6, SL.8.6, SL.9-10.6

### **National Educational Technology Standards:**

- b. Create original works as a means of personal or group expression,
- b. Communicate information and ideas effectively to multiple audiences using a variety of media and formats.
- a. Advocate and practice safe, legal, and responsible use of information and technology

### **Teacher Notes**

Some suggestions for how to make this learning path go a little more smoothly were given in the prep notes but please see these expanded notes:

- Testing the equipment ahead of time and being sure that everything is charged and ready to go is important. We always ask our students to plan ahead, so it is important that we do the same. Always check with the tech department or an onsite tech representative so that you are sure you know how to use the equipment.
- Producing your own "Hello Video" ahead of time helps create a model for students and you'll have an example that demonstrates the quality of work you are expecting to see from your ambassadors. Help them represent their school and community well.
- Guide students through the planning and practicing process. Model it!
- Getting students to work with a partner so that they
  can practice a couple of times in front of an audience and camera before the record button is pushed
  is crucial in creating better quality videos and building confidence in your students.
- Having a tech savvy educator or a member of the tech department on hand for recording/production day will keep the experience from being overwhelming for you.
- Watch video file size. Anything over 200MB is too big to upload.

Learning Path Title	07.1 Bonus Person	07.1 Bonus Personal Profile							
Grades	Grade 6, Grade 7, Grade 8, C	Grade 6, Grade 7, Grade 8, Grade 9, Grade 10, Grade 11, Grade 12							
<b>Activity Types</b>	Individual, Self guided		<b>Lesson Duration</b>						
<b>Teacher Difficulty</b>		Student Difficulty	Intermediate	<b>Technology Level</b>	Low				
Assessment									
Description		Objectives		Tasks					
This is a bonus task to their profile.	have your student's add more to			Go Deeper					
Prep		Output							
		Student posts a story or	personal profile.						

Standards	Teacher Notes
	Assign this as dependent on 07.0 About Me and Hello Video
	After a week or so, if your student hasn't done it, it can be good to remove it so that it doesn't crowd their assignment "in" basket.

### 08.0 Map Challenge **Learning Path Title** Grade 6, Grade 7, Grade 8, Grade 9, Grade 10, Grade 11, Grade 12 Grades Team, Instructor guided **Activity Types Lesson Duration** Intermediate Intermediate Medium **Teacher Difficulty Student Difficulty Technology Level Assessment** Description **Objectives Tasks** This learning path helps students do some research and Students will be able to: **Student Instructions:** build some base knowledge about their sister school

### Prep

community.

- 1. Students could prepare for this learning path by spending some time exploring an Alaska state map that shows Alaskan communities.
- Guide students through research about their sister school community, allowing them to gather facts and prepare questions about the community.
- 3. f you choose a low tech solution like drawing a map or drawing on a printed map, prepare all of the supplies and print outs ahead of time.

- identify locations of their own community and sister school community on a map.
- apply basic research skills
- build base knowledge about sister school community

### Output

- Sister School Exchange Map
- Post about sister school community
- Post questions, inquiries, and possible areas of exploration for sister school community

### **Materials**

- laptop
- Internet access
- map graphic

Research your sister school community's physical location and some basic information about the community. Get To Know Your Sister School Community Use the listed resources to gain knowledge about your sister school community.

### Mapapalooza! Which way will you go?

You are going to make a map that shows where your community and your Sister School community are located. You'll get three options for making the map.

### Mapapalooza: High Tech Option

Create a simple map that shows your community and your sister school community.

### Mapapalooza: Medium Tech Option

Create a simple map that shows your community and your sister school community.

### Mapapalooza: Low Tech Version

Make an Old School map. Like they did back in the day.

### You can always go back...

Its OK to go back and edit your posts when you learn more stuff.

### AKHF Cross-Cultural Immersion Standards and Competencies:

Understanding the physical geography of Alaska

### National Educational Technology Standards:

b. Communicate information and ideas effectively to multiple audiences using a variety of media and formats

### **Teacher Notes**

Providing students with some time to explore a state map ahead of time will allow students to understand geographical differences between their own community and their sister school's community. Further, this will allow them to collect facts and design questions about their sister school community.

Please note that this is a team submission, so only one map is necessary but getting everyone to find the location and gather facts about the sister school community will make for a robust post.

Remember that if you choose a low tech solution for producing the map, be able to have all supplies onhand for drawing the map and be sure students can still access laptops to gather facts. Have students produce a map and short research piece that explains what they all have learned about their sister school community. Guide them to go beyond basic facts and encourage them to make the piece an easy to read item. Encourage spell and grammar check usage and coherent writing design.

<b>Learning Path Title</b>	08.1 Bonus								
Grades	Grade 6, Grade 7, Grade 8, G	Grade 6, Grade 7, Grade 8, Grade 9, Grade 10, Grade 11, Grade 12							
Activity Types	Team, Instructor guided		<b>Lesson Duration</b>						
<b>Teacher Difficulty</b>	Intermediate	<b>Student Difficulty</b>	Intermediate	<b>Technology Level</b>	Medium				
Assessment									
Description		Objectives		Tasks					
		Create a more detailed	map that tells a story	Make the Best. Map. E	ver.				
Prep		Output							
		Materials							

Standards	Teacher Notes

Learning Path Title	09.0 What is Culture? (Part 1)								
Grades	Grade 6, Grade 7, Grade 8,	Grade 6, Grade 7, Grade 8, Grade 9, Grade 10, Grade 11, Grade 12							
Activity Types	Individual, Self guided		<b>Lesson Duration</b>						
<b>Teacher Difficulty</b>	Beginner	Student Difficulty	Intermediate	Technology Level	Low				
Assessment									
Description		Objectives		Tasks					
Students learn what "culture" means and how it applies to their life and their community. As a team take picture of one aspect of their community culture and develop it into a full story.		Students will create their own operative definition of culture.		What do YOU think "Culture" means? Really quickly write down your definition of "culture".  What is Culture? Learn the basic definition of culture, establish some common language, and prepare to practice your knowledge of culture.  Explore Culture 1					
culture is. Remind stu	Encourage students to examine their notion of what culture is. Remind students that they can click on the photos in the learning path to enlarge them.		Output  Students will post their own definition of culture.  Materials		Explorer! Please examine this photographic item and determine the culture of origin. Consider what elements of culture are represented in this item.  Understanding Check 1  Take a moment to show what you know about culture Explore Culture 2  Identify the culture or cultures you see in the photo.  Explore Culture 3  After exploring the third photo in the series, it's time to identify the culture or cultures you see in that photo.				
		Laptop     Internet access		Explore Culture 4 After examining the photo explain the culture or cultures you can identify in the photo.  Explore Culture 5 Complete an exploration of a final photo item and reflect on what you have learned about culture					

## **Teacher Notes** Standards AKHF Cross-Cultural Immersion Standards and Competencies: Gaining awareness of one's own cultural frame. Evaluating differences and similarities between self and other cultures.

Learning Path Title	10.0 What is Culture? (Part 2)								
Grades		rade 6, Grade 7, Grade 8, Grade 9, Grade 10, Grade 11, Grade 12							
Activity Types	Individual, Self guided			<b>Lesson Duration</b>					
<b>Teacher Difficulty</b>	Beginner	Student Difficulty	Inte	ermediate	Technology Level	Low			
Assessment									
Description		Objectives			Tasks				
Let's dig a little deeper into the elements of culture, practice identifying cultural elements, and then find an image that you think represents culture in your community.		Students will be able to identify elements of culture in their own community.		Student Instructions: Identify elements of culture and search for an image that you believe represents culture in your community. The Common Elements of Culture Review the seven basic elements of culture. Social Organization					
Prep		Output		Customs and traditions Religion and/or Beliefs					
					Art and Literature				
					Government				
		Materials			Economic Systems				

### **Teacher Notes** Standards Keep in mind that students may need support in finding/identifying elements of culture. While supporting AKHF Cross-Cultural Immersion Standards and Competencies: Understanding of the central cultural events that affect the cultural immersion community throughout the students consider guide questions you can ask to prompt student thoughts and ideas. year.

Learning Path Title	10.1 What is Culture? (Part 3)								
Grades	Grade 6, Grade 7, Grade 8, Grade 9, Grade 10, Grade 11, Grade 12								
Activity Types	Individual, Self guided			<b>Lesson Duration</b>					
<b>Teacher Difficulty</b>	Beginner	Student Difficulty In		ermediate	Technology Level Low				
Assessment									
Description		Objectives			Tasks				
		Students will be able to identify elements of culture in their own community.		tify elements of culture in	Cultural Elements 1 Practice identifying cultural elements in photos and videos.				
					Cultural Elements 2 Watch the video and determine what element of culture you see in the video. Think about the questions and look for clues in the video.				
Prep		Output			Cultural Elements 2 Questions				
		Students select a photo to annotate with the team in the next lesson.		notate with the team in the	Cultural Elements 3  Examine the photo pair, determine the cultural element and what evidence/detail you can use to show your understanding of cultural elements.  Cultural Elements 4  Identify the cultural element.				
					Find A Cultural Element In Your Own Community Select an image that you are willing to share with your team that you believe represents an element of culture in your community.				
		Materials							
		• laptop	Preview, Thinglink, or markers/pens/sticky notes for						

Standards	Teacher Notes
AKHF Cross-Cultural Immersion Standards and Competencies:	
Understanding of the central cultural events that affect the cultural immersion community throughout the	
year.	

11.0 Culture Challenge (Culture Part 3) **Learning Path Title** Grade 6, Grade 7, Grade 8, Grade 9, Grade 10, Grade 11, Grade 12 Grades **Activity Types** Team, Instructor Guided **Lesson Duration** Intermediate Intermediate Medium **Teacher Difficulty Student Difficulty Technology Level Assessment Objectives Description Tasks** After your team reviews what culture means, and the Students can: Review the definition of culture Ask your team if they remember the definition of common elements of culture, you will choose a picture • understand what "culture" means of your community and annotate it to show its cultural • identify the common elements of culture culture. elements. • identify elements of culture in their own community Review the elements of culture. Look deep into what the common elements of culture mean. Here's what we use. As a team you will post your definition of culture. Prep Output **Share A Valued Community Cultural Element** Select an image that represents a valued cultural ele-In the previous assignment, your students are to select An annotated photo of the team's community that idenment in your community and explain its value. a picture of their community that shows an important tifies an important element of culture element of culture. **Materials** • Laptop · Internet access • Tools for annotating a picture

### **Teacher Notes** Standards AKHF Cross-Cultural Immersion Standards and Competencies: Understanding of the central cultural events that affect the cultural immersion community throughout the year. Gaining awareness of one's own cultural frame. Gaining skills to represent and promote one's own culture.

### 12.0 "Meet My Community" Story Plan **Learning Path Title** Grade 6, Grade 7, Grade 8, Grade 9, Grade 10, Grade 11, Grade 12 Grades Team **Activity Types Lesson Duration** Advanced Advanced **Student Difficulty** Medium **Teacher Difficulty Technology Level Assessment Description Objectives Tasks** Plan your Meet My Community story by selecting a Students will be able to organize their story introducing **Student Instructions:** challenge question as a team and creating a storyboard/ their sister school to their community. Plan your Meet My Community story by selecting a challenge question as a team and creating a storyboard/ shot plan. shot plan. Make your story come to life! You are going to make an even more detailed story of an element of your community's culture. **Super Quick Video Tips** Prep Output You will learn some handy tips about making video. Super quick. It's important to help students prepare by considering Students produce a plan that will guide the production some cultural elements that are in your community of their "Meet My Community" story. The Set Up that would work as a challenge question. You can even The Set Up tells your audience what you are going to print out the example that is shown in the tasks for do. students to consider. The Action Plan the main part of your story. Wrap Up The Wrap Up helps give the story a meaningful ending. **Materials** Now go do it! · annotated photos When your team has finished their "Meet My Community" story, they will post it below. • shot ideas • story ideas

### **Teacher Notes** Standards AKHF Cross-Cultural Immersion Standards and Competencies: Printing out the examples from the task and printing copies of the storyboard sheet ahead of time will help Employing narrative to describe cross-cultural experistudents maximize their time. ences. See a copy of the storyboard sheet here: "Storyboard.docx"

Learning Path Title	13.0 "Meet my Community" Production							
Grades	Grade 6, Grade 7, Grade 8, Grade 9, Grade 10, Grade 11, Grade 12							
Activity Types	Team, Instructor guided			Lesson Duration				
<b>Teacher Difficulty</b>	Advanced	Student Difficulty Advanced		vanced	Teo	chnology Level	High	
Assessment								
Description		Objectives			Tas	Tasks		
Produce and post your	Students will tell a story that introduces their sister school to their community.  Output			Pro Soi He Pos	Student Instructions: Produce and post your Meet My Community video.  Some Video Production Tips Here's some handy tips!  Post Meet My Community Story Produce and post your Meet My Community Story			
Explore movie production software ahead of time to be sure you know the basics. Arrange a training session with a tech savvy teacher ahead of time if you need it. If you can, arrange to have someone from the tech department or a tech savvy teacher join you and your student on the first few days of production to help deal with trouble-shooting.		A story that introduces their sister school to their community.						
	Materials							
	<ul> <li>photos</li> <li>annotated photos</li> <li>laptop</li> <li>imovie software (optional)</li> <li>Keynote or powerpoint (optional)</li> <li>Photo slideshow software (optional)</li> </ul>							

## Standards AKHF Cross-Cultural Immersion Standards and Competencies: Employing narrative to describe cross-cultural experiences.

### **Teacher Notes**

The best way to be sure that you are able to handle the video production is to arrange for a tech savvy teacher or member of the tech department to join you. Be sure that if you can't arrange training for yourself, arrange training for your students. Assigning roles so that each student has a job in the video production is important. Then be sure the video is 200MB or less when it is finally produced and ready for upload.

<b>Learning Path Title</b>	13.1 Bonus Meet my Community								
Grades	Grade 7, Grade 8, Grade 9, Grade 10, Grade 11, Grade 12								
Activity Types	Team			<b>Lesson Duration</b>					
<b>Teacher Difficulty</b>	Intermediate	Student Difficulty	Into	ermediate	<b>Technology Level</b>	Low			
Assessment									
Description		Objectives			Tasks				
Encourages your team to make a video of their Community's Culture.		Students will develop knowledge of their own community's culture.			Student Instructions: Find pictures, and answers to research questions about your community culture. Make a good plan for going out, getting video, and telling a good story.  Make the Best. Video. Ever.  Make the Best. Video. Ever				
Prep		Output							
It may be useful to prepare a set of research questions or have students prepare a set of research questions ahead of time, so that their research time is concentrated and meaningful.		Team will create a video that demonstrates they have researched their community.							
		Materials							
	Student laptops     Internet connection								

### **AKHF Cross-Cultural Immersion Standards and Competencies:**

- Social/Historical Understanding,
- Gaining awareness of one's own cultural frame.
- Gaining skills to represent and promote one's own culture.
- Incorporating positive communication styles.

### **Common Core Standards:**

W.9-10.4, W.9-10.7

### National Educational Technology Standards:

- b. Locate, organize, analyze, evaluate, synthesize, and ethically use information from a variety of sources and media,
- c. Evaluate and select information sources and digital tools based on the appropriateness to specific tasks

### **AK Cultural Standards**

- A.1: assume responsibility for their role in relation to the well-being of the cultural community and their life-long obligations as a community member;
- B.2: make effective use of the knowledge, skills and ways of knowing from their own cultural traditions to learn about the larger world in which they live;
- C.4: enter into and function effectively in a variety of cultural settings.
- E.7: determine how cultural values and beliefs influence the interaction of people from different cultural backgrounds;

### **Teacher Notes**

Depending on your students' web searching skills this activity will take anywhere from 30-70 minutes. You can streamline the use of time by providing students with research questions or having students produce research questions ahead of time and directly instruct students on citing websites. Then set targets for students on how many pictures they should locate, and what information they should provide, and what websites are approved. You can even preselect the websites or search engines to further ensure searches are fast and safe.

Useful search engines for students:

Google Scholastic

Kid Rex (for younger students)

Ask Kids

Safesearch Kids

Safesearch Kids Wikipedia

<b>Learning Path Title</b>	14.0 Elements of Community Life (Elements Part 1)							
Grades	Grade 6, Grade 7, Grade 8, Grade 9, Grade 10, Grade 11, Grade 12							
Activity Types	Individual, Self guided			Lesson Duration				
<b>Teacher Difficulty</b>	Intermediate	te Student Difficulty In		ermediate	<b>Technology Level</b>	Low		
Assessment								
Description		Objectives			Tasks			
		<ul> <li>Students will be able to understand 6 elements of community life</li> <li>Students will be able to apply their understanding to own community life</li> </ul>		What Are The Things You Can Live Without?  Explain what you think you can live without.  Respond to Questions  Check your "What Can You Live Without" post for questions and provide responses. Also, ask a peer about his/her post.  Food: What Are Our Rights and Responsibilities For Getting Food?  Explore the picture provided and answer the questions about it.  Transportation: What Do Roads Give Us And What Do They Take				
Prep		Output		Away?  Examine the annotated photo and answer the questions to ex-				
		Responses to understanding checks.  Materials		plore the community element of transportation.  Education: What are the Needs and Benefits in Education?  Examine the annotated photo and answer the questions to explore the community element of education.  Social Services: How Do We Care For Those In Need?  Examine the annotated photo and answer the questions to explore the community element of social services.  Energy: Who is Affected by Energy Costs the Most?  Examine the annotated photo and answer the questions to explore the community element of energy.  Cultural Expression: How is Cultural Expression Changing in the 21st Century?				
							<ul> <li>laptop</li> <li>Internet access</li> </ul>	

## **Teacher Notes** Standards AKHF Cross-Cultural Immersion Standards and Competencies: • Evaluating differences and similarities between self and other cultures, • Analyzing and describing social issues from various cultural perspectives.

# Learning Path Title 15.0 Case Studies (Elements Part 2) Grades Grade 6, Grade 7, Grade 8, Grade 9, Grade 10, Grade 11, Grade 12 Activity Types Individual, Self guided Teacher Difficulty Advanced Advanced Student Difficulty Advanced Technology Level Low

# Description

Teachers assign three of the multiple case studies available in this lesson to students for further exploration of the community elements. This serves as the foundation for development of the Area for Explorations in subsequent units.

#### **Objectives**

Student will explore in more detail three elements of community life via case studies.

# Prep

The teacher will need to watch all of the case study videos ahead of time and select the case studies to share with his/her ambassadors.

You may also want to print the KWL sheet for students so that they can track information and identify what they want/need to know for their own case studies/areas of exploration. "KWL for Case Study.pdf"

#### Output

Class dialogue about specific elements of community life.

#### **Materials**

- case studies
- laptop
- optional KWL sheet

#### **Tasks**

#### **Student Instructions:**

As you explore each case study keep an open mind and look for the benefits and differences. Also remember the essential questions and take time to think about the essential questions as you view the video.

#### Exploring culture with case studies.

read this first

Case Study 1: Education

#### Team Discussion About Education Case Study

As a team, discuss your ideas about the education case study by using the guide questions and prepare a statement about curiosities to post.

#### **Education Case Study Team Post**

Post your team's thoughts about the education area of exploration.

#### Case Study 2: Food

Watch the case study video and consider the essential questions as you prepare for a response post.

#### Team Discussion About Food Case Study

As a team, discuss the essential questions and prepare a statement to post about this case study.

#### Food Case Study Team Post

Post your team's thoughts about the getting food area of exploration.

#### Case Study 3: Energy

Read the article/story and consider the essential questions as you prepare for a response post.

#### Team Discussion About Energy Case Study

As a team, discuss the essential questions and prepare a statement to post about this case study.

#### **Energy Case Study Team Post**

Post your team's thoughts about energy.

#### Case Study 4: Social Services

Read the story of a case study on social services and then consider the essential questions. Be prepared to talk about this topic with your team.

#### Team Discussion About Social Services Case Study

Discuss essential question and guide questions as you start to plan your post.

#### Team Post About Social Services Case Study

Post team thoughts about social services.

#### Case Study 5: Team Choice

Team Discussion About Case Study

Team post about team choice case study.

AKHF Cross-Cultural Immersion Standards and Competencies: Analyzing and describing social issues from various cultural perspectives.

#### **Teacher Notes**

Case studies are weighty subjects to tackle, so providing some additional guidance to help students objectively explore the case studies is important. Your help supporting students removing their cultural lenses to see benefits and differences within the case studies is an essential part of this learning path. Below are some tips for helping students to engage in these case studies:

- Print out and post the essential questions in the classroom or meeting room. You are welcome to use this document. Education Essential Questions Poster.pdf
- Facilitate discussion about the case studies and encourage students to see the various perspectives of an issue without casting judgement.
- Set a tone of curiosity and positivity. Remind students to look for the benefits in every situation.
- Educate yourself on the case. This document details the entire trial: http://nces.ed.gov/edfin/pdf/law-suits/Moore\_v\_AK.pdf

Please note that if you choose to explore the social services case study, you'll want to find your own story/case study ahead of time to share with the students.

<b>Learning Path Title</b>	16.0 Case Studies Challenge (Elements Part 3)						
Grades	Grade 6, Grade 7, Grade 8, Grade 9, Grade 10, Grade 11, Grade 12						
Activity Types	Individual, Self guided			<b>Lesson Duration</b>			
<b>Teacher Difficulty</b>	Intermediate	Student Difficulty In		ermediate	Technology Level	Low	
Assessment							
Description		Objectives			Tasks		
		Students will explore the 3 essential questions in the Areas of Exploration assigned by the teacher.		Select A Challenge Question As a team, select a challenge question that will help guide your Areas for Exploration  Team Discussion About Areas of Exploration  Write a team post that explains what your case studies will be and addresses the guide questions.			
Prep		Output					
		Materials					
		• laptop • videos					

Standards	Teacher Notes
AKHF Cross-Cultural Immersion Standards and Competencies: Gaining awareness of the cultural frames of the cultural immersion community.	

v v n d mid	17.0 Area for Exploration Plans						
Learning Path Title	17.0 Area for Exploration Plans						
Grades	Grade 6, Grade 7, Grade 8, Grade 9, Grade 10, Grade 11, Grade 12						
Activity Types	Team, Instructor guided			<b>Lesson Duration</b>			
<b>Teacher Difficulty</b>	Advanced	Student Difficulty	adent Difficulty Advanced		Technology Level	Medium	
Assessment							
Description		Objectives			Tasks		
As a team, develop three Area for Exploration plans. These are documentaries of community and culture elements of your Sister School community.		<ul> <li>The team will be able to answer essential questions through areas of exploration experiences.</li> <li>The team will be able to plan stories that answer essential questions through areas of exploration experiences.</li> </ul>			What is an Area for Exploration Plan? Learn what an Area for Exploration is, and how to plan for one.  Area for Exploration Plan 1 Work with your team to plan your first Area for Exploration. The teacher will send a message to Veldee with the details.		
Prep		Output  Three Area for Exploration Plans		Area For Exploration Plan 2 Work with your team to plan your second Area for Exploration.  Area For Exploration Plan 3 Work with your team to plan your third Area for Exploration.			
		Materials					

# **Teacher Notes** Standards AKHF Cross-Cultural Immersion Standards and Competencies: • Evaluating differences and similarities between self and other cultures. Analyzing and describing social issues from various cultural perspectives.

Learning Path Title	18.0 Hosting					
Grades	Grade 6, Grade 7, Grade 8, Grade 9, Grade 10, Grade 11, Grade 12					
Activity Types	Team, Instructor guided		<b>Lesson Duration</b>			
<b>Teacher Difficulty</b>	Beginner	Student Difficulty I1	ntermediate	<b>Technology Level</b>	Low	
Assessment						
Description		Objectives		Tasks		
These tasks help your team prepare you and your visitors for their trip to your community.				sadors.  Welcome Plan  Make a plan to welcon  Help them prepare.		
Prep		Output		What are some things your visitors should bring along? What should they be ready for?		
		Materials				

#### **Teacher Notes**

"Make a Schedule" is a way for you to help create the schedule for your Sister School Team's visit to your community. Take a look at this task before doing it with your students so you can also check your schedule and have some idea of what else is going on in your school that week.

An extra-nice thing to do: if you've suggested any particular people in your community that your Sister School Team should talk to, why don't you go ahead and see if you can make an appointment with that person for your Sister School Ambassadors so they're already set to go on that Area for Exploration?

The "Welcome Plan" really helps make your Sister School Ambassadors feel excited about arriving in your community, instead of nervous or scared. "Help Them Prepare" gives you an opportunity to send them suggestions and ideas about what they should pack to bring with them on their trip.

Here are some ideas from past Sister School Teachers to help you think about how to welcome your visitors and make them feel at home:

- Do an immediate introduction to the ambassador's host families at airport to start one-on-one bonding.
- Have a host family "lock-in" and potluck.
- Invite the Sister School Guides to come in and facilitate the first meeting.
- Have host families at first night activities.
- Give a personal tour of the school before all the other students arrive.
- Have the first exchange meeting out of school (at home) for a relaxed, easy, atmosphere.
- If the visiting ambassadors do not have host families, start the visit with a school sleepover. Games, movies, basketball, and dancing will help the group to bond.
- Let students adjust and have fun by joining a co-ed

basketball team in the village for week.

- Include previous ambassadors especially for icebreaking activities — to help pull in this year's ambassadors.
- Have a low-key celebration right away to help kids connect (like a BBQ).

<b>Learning Path Title</b>	19.0 Travel Prepped!							
Grades	Grade 6, Grade 7, Grade 8, Grade 9, Grade 10, Grade 11, Grade 12							
Activity Types				<b>Lesson Duration</b>				
<b>Teacher Difficulty</b>	Beginner	<b>Student Difficulty</b>	Be	ginner		Technology Level	Low	
Assessment								
Description		Objectives				Tasks		
Prep		<ul> <li>Review the Traveling Ambassador Field Manual</li> <li>Review the tasks required during the exchange</li> <li>Review the rules for traveling ambassadors</li> <li>Take a short pre-travel questionnaire</li> <li>Review packing checklist.</li> </ul> Output				Student Instructions It's almost time for you to travel to your Sister School Community! You've learned a lot about the different lifestyles of Alaskans, your own cultures and the responsibilities of being a Cultural Ambassador. There are just a few more things to do and learn before you go. First, you're going to watch a few short videos that will introduce you to a couple of new things you'll get to use while you're on the exchange. And there's one video that tells you about a Traveling Ambassador's responsibilities and expectations.		
		Pre-travel questionnaire						
						Introduction to the Field Manual		
						Field Manual packing check list For Traveling Ambassadors: Go through the gear you'll bring, and the things you need to know.		
		Materials			Pre-Visit Questionnaire Answer a few questions right before you go on your exchange.			
		<ul> <li>Field Manual</li> <li>Responsibilities of T video</li> <li>Introduction to the E</li> <li>Waypoints for the Ex</li> </ul>			Waypoints During Your Exchange Watch a short video about the waypoints you will to do during your exchange. The Rules			

Standards	Teacher Notes
	This reviews the roles of a cultural ambassador and the materials available while traveling.

#### **20.0 Group Interview Learning Path Title** Grade 7, Grade 8, Grade 9, Grade 10, Grade 11, Grade 12 Grades Team, Instructor guided 20-40 minutes. **Activity Types Lesson Duration** Advanced Advanced Medium **Teacher Difficulty Student Difficulty Technology Level Assessment Description Objectives Tasks** Practice the skills for making a strong group interview. • Understand the video camera. **Student Instructions:** All Traveling Ambassadors will need these skills later For Traveling Ambassadors only! There's one more • Understand video editing. during Area For Exploration review and wrap-ups. • Practice interviewing and group roles.

• Express thoughts on roles of Traveling Ambassador.

# Prep

Have students practice being in group shot and group interview setting. Then have students practice responding to questions while looking at the camera and speaking clearly and pleasantly. After a practice run, record the actual video.

# Output

• Film the Group Interview video and post it.

#### **Materials**

- Video Camera
- Three interview questions
- Travel Ambassador team
- Team interviewer
- Computer
- Internet connection

For Traveling Ambassadors only! There's one more important camera skill that you'll need to know before heading out on your exchange: the Group Interview. Several times on the exchange, you'll be asked to get your whole team in one steady camera shot and have everyone answer some questions about what you've been doing and experiencing.

# A Few Thoughts Before We Leave

Making a pre-travel interview video to practice doing group videos.

#### AKHF Cross-Cultural Immersion Standards and Competencies:

- Gaining awareness of the cultural frames of the cultural immersion community.
- Actively engaging in debriefing and processing exercises.
- Analyzing and describing social issues from various cultural perspectives.
- Exploring the significance of cross-cultural experiences within the moment and within larger contexts.
- Developing and using a social and cultural vocabulary.

#### **Common Core Standards:**

SL.9-10.1.a-d

#### National Educational Technology Standards:

- b. Create original works as a means of personal or group expression,
- a. Interact, collaborate, and publish with peers, experts, or others employing a variety of digital environments and media,
- b. Communicate information and ideas effectively to multiple audiences using a variety of media and formats,
- d. Contribute to project teams to produce original works or solve problems,
- b. Plan and manage activities to develop a solution or complete a project, a. Advocate and practice safe, legal, and responsible use of information and technology

#### **AK Cultural Standards:**

- A.1: assume responsibility for their role in relation to the well-being of the cultural community and their life-long obligations as a community member;
- B.1: acquire insights from other cultures without diminishing the integrity of their own;
- B.2: make effective use of the knowledge, skills and ways of knowing from their own cultural traditions to learn about the larger world in which they live;
- C.4: enter into and function effectively in a variety of cultural settings.
- E.6: anticipate the changes that occur when different cultural systems come in contact with one another;
- E.7: determine how cultural values and beliefs influence the interaction of people from different cultural backgrounds;

#### **Teacher Notes**

The Group Interview is designed to help your Traveling Ambassador team practice one more video skill before you travel - setting the camera up so that the whole team fits in the picture and having each person answer a couple of questions. This skill will be required for your team debriefs of the Areas for Exploration. It's also a good way to hear how your students feel a few days before the trip, and take note if anyone is especially nervous.

# Learning Path Title 21.0 Final Travel Debrief Grades Grade 7, Grade 8, Grade 9, Grade 10, Grade 11, Grade 12 Activity Types Team, Instructor guided Teacher Difficulty Advanced Student Difficulty Beginner Technology Level Low

#### **Description**

This task will work closely with Team Task: Travel Prepped! The goal is to make sure all of the Traveling Ambassador team are ready to travel and have the tools needed to make your trip fun and effective.

#### **Objectives**

- Students understand packing and travel preparation expectations.
- Students will be familiar with the Field Guide expectations.
- Students understand the expectations of a Cultural Ambassador.
- Students will be familiar with the Family Guide.
- Students will be prepared for the upcoming trip.

# Prep

- Review the traveling materials: Field Manual, Passports, and Family Guide.
- Review video "Introductions to the Field Manual".
- Understand roles of Cultural Ambassadors.
- Prepare for travel.

### Output

- A review of the packing and travel lists.
- A review of the Cultural Traveling Ambassador expectations.
- A demonstration to the supervising teacher that all team members are ready to travel.

#### **Materials**

- Field Manuals
- Family Guide
- Passports
- Introduction to the Field Manual video

#### **Tasks**

#### **Student Instructions:**

Start by revisiting the definitions of Culture and Cultural Ambassador with your students. Also review The Responsibilities of a Cultural Ambassador, and the Habits of Highly Effective Ambassadors. All of these things are found on the first few pages of the Field Manual. Remind your students that they are expected to be respectfully curious and not judgmental, and that they need to be positive representatives of your school and community.

Please review this list and make sure you've covered all the following items with your students:

- Hand out Field Manuals and travel bags. Look through all the items in the bags with your students.
- Specifically, look through the Field Manuals and Passports with your students and talk about how you'll use both of them (more details below).
- Make sure all of your Traveling Ambassadors have completed all their Personal Profile requirements and paperwork. (You'll be able to tell easily by looking at their profiles and seeing if they've all earned badges for Profile, Culture Bearer, and Traveling Ambassador Paperwork.)

#### **Group Introductions**

Traveling Ambassador team practices introducing themselves in preparation for visiting their Sister School community.

#### **Final Countdown**

Teacher and traveling team are prepared to travel after going through gear check list and travel review.

# AKHF Cross-Cultural Immersion Standards and Competencies:

- Understanding how to adequately prepare for Alaskan climate and conditions.
- Demonstrating practical knowledge and skills for regional travel.
- Learning and understanding different methods of information-gathering.

# **National Educational Technology Standards:**

c. Develop cultural understanding and global awareness by engaging with learners of other cultures

### **Teacher Notes**

Review all travel preparation tools with traveling team:

- Field Manuals
- Passports
- Family Guide
- Student tasks
- Team paperwork
- Group roles and introductions

# Learning Path Title 22.0 Traveling Ambassadors Grades Grade 7, Grade 8, Grade 9, Grade 10, Grade 11, Grade 12 Activity Types Lesson Duration Teacher Difficulty Advanced Student Difficulty Advanced Medium Assessment

#### **Description**

All of the team tasks details are listed in the Fields Manuals. Tasks "Getting There", "Icebreakers", and "First Impressions" all happen very early in your trip. For example, for "Getting There", your team should be taking video and/or pictures while you travel. Here are a few extra hints, tips, and things to consider: Make your daily posts EVERY DAY - the reflections will be deeper if they happen immediately. If computer access is a problem, use video, or at least have your students write in journals and upload their thoughts later. Revisit the definition of "culture bearer" right before you travel, as well as the other definitions included on the first few pages of the Field Manual.

#### Prep

- Reviewing the Field Manual.
- Taking notes of daily experiences during travel.

#### **Objectives**

- Students will develop "on the fly" video production skills.
- Students will develop a strong sense of "video presence"/ camera personality.
- Students will demonstrate cultural ambassadorial behaviors.

# Output

Multiple posts that demonstrate each experience as students have it.

#### **Materials**

- Flip Camera
- Field Manual
- Traveling Ambassador Team
- Video from experiences as students have them.

#### **Tasks**

#### **Student Instructions:**

Using your Flip Camera, follow the six tasks laid out for your team during travel. Edit the videos and post each task in a timely manner, so that your team isn't trying to complete all tasks at the end of the week of travel.

# **Getting There**

Make a short video of your team traveling to your Sister School Community.

#### **Icebreakers**

Make a short video of both Cultural Ambassador teams doing some fun activities.

# First Impressions

Make a short video of the Cultural Ambassador's first thoughts of their Sister School Community.

# **Group Introductions**

Make a short video of the Cultural Ambassador Team formally introducing themselves to a community group.

# **Daily Team Post**

Each day, make at least one team post to your school blog.

# **Final Day Closing Circle**

Make an audio recording of both Cultural Ambassador Teams reflecting on their week together.

#### AKHF Cross-Cultural Immersion Standards and Competencies:

- Understanding of the central cultural events that affect the cultural immersion community throughout the year.
- Demonstrating practical knowledge and skills for regional travel.
- Navigating and respectfully participating in day-to-day life through cultural immersion.
- Demonstrating flexibility and adaptability.
- Initiating and remaining engaged even in unfamiliar situations.
- Gaining awareness of one's own cultural frame.
- Gaining awareness of the cultural frames of the cultural immersion community.
- Gaining skills to represent and promote one's own culture.
- Learning the basic local vocabulary.
- Forming relationships with people of the local culture.
- Taking advantage of unexpected opportunities as they
  present themselves within a cross cultural exchange.
- Learning and understanding different methods of information-gathering.
- Formulating questions appropriate to the culture.
- Developing strategies to find answers to one's questions.
- Recognizing and taking advantage of learning opportunities in unexpected moments.
- Actively engaging in debriefing and processing exercises.
- Evaluating differences and similarities between self and other cultures.
- Analyzing and describing social issues from various cultural perspectives.
- Exploring the significance of cross-cultural experiences within the moment and within larger contexts.
- Developing and using a social and cultural vocabulary.
- Demonstrating the ability to advocate for self in unfa-

miliar environments.

- Incorporating positive communication styles.
- Practice active listening.,
- Employing narrative to describe cross-cultural experiences.

#### **AK Cultural Standards**

A.1: assume responsibility for their role in relation to the well-being of the cultural community and their life-long obligations as a community member;

B.1: acquire insights from other cultures without diminishing the integrity of their own;

B.2: make effective use of the knowledge, skills and ways of knowing from their own cultural traditions to learn about the larger world in which they live;

C.4: enter into and function effectively in a variety of cultural settings.

E.6: anticipate the changes that occur when different cultural systems come in contact with one another;

E.7: determine how cultural values and beliefs influence the interaction of people from different cultural backgrounds;

#### Teacher Notes

Be sure to look through all of six tasks with your students before you leave so you know what's expected of you, along with their Field Manuals. Have each student bring their Field Manuals during travel. Be sure that students are shooting video footage all the time. Estimated time for the completion of these activities will vary based on the amount of footage students collect, editing skills, and production skills. However, it is important to set limits on the amount of time that students spend in video production so that they can participate in the events.

# Learning Path Title 23.0 Alaska Humanities Grades Grade 7, Grade 8, Grade 9, Grade 10, Grade 11, Grade 12 Activity Types Individual, Team, Instructor guided Teacher Difficulty Advanced Advanced Technology Level High

# Description

Follow each Area for Exploration task instructions. Be thorough in using both Field Manual and Flip Camera to cover all interview questions. Make sure the Traveling team spend the time editing the videos and including all parts of the exploration task.

# **Objectives**

- Students will share exploration of Sister School community.
- Students will identify cultural similarities and differences.
- Students will create a media presentations that highlight each experience.
- Students will improve interview skills.

# Prep

- Review each Area for Exploration plan before the interview.
- Review roles for each Traveling Ambassador.
- Review interview questions.
- Collect footage of each Area of Exploration Experience.

#### Output

- A digital story on your experience for Area of Exploration One.
- A digital story on your experience for Area of Exploration Two.
- A digital story on your experience for Area of Exploration Three.

#### **Materials**

- Flip Camera
- Field Manual
- Pen
- All Travel Ambassadors
- Camera
- Video footage of each Area of Exploration Experience

#### **Tasks**

#### **Student Instructions:**

Follow each Area for Exploration task instructions. Be sure to check your Field Manual, too.

# Area for Exploration 1

Make a documentary story of the Cultural Ambassador Team's research into a topic concerning their Sister School Community.

# Area for Exploration 2

Make a documentary story of the Cultural Ambassador Team's research into a topic concerning their Sister School Community.

# Area for Exploration 3

Make a documentary story of the Cultural Ambassador Team's research into a topic concerning their Sister School Community.

#### AKHF Cross-Cultural Immersion Standards and Competencies:

- Understanding of the central cultural events that affect the cultural immersion community throughout the year.
- Demonstrating practical knowledge and skills for regional travel.
- Navigating and respectfully participating in day-to-day life through cultural immersion.
- Demonstrating flexibility and adaptability.
- Initiating and remaining engaged even in unfamiliar situations.
- Gaining awareness of one's own cultural frame.
- Gaining awareness of the cultural frames of the cultural immersion community.
- Gaining skills to represent and promote one's own culture.
- Learning the basic local vocabulary.
- Forming relationships with people of the local culture.
- Taking advantage of unexpected opportunities as they present themselves within a cross cultural exchange.
- Learning and understanding different methods of information-gathering.
- Formulating questions appropriate to the culture.
- Developing strategies to find answers to one's questions.
- Recognizing and taking advantage of learning opportunities in unexpected moments.
- · Actively engaging in debriefing and processing exercises.
- Evaluating differences and similarities between self and other cultures.
- Analyzing and describing social issues from various cultural perspectives.
- Exploring the significance of cross-cultural experiences within the moment and within larger contexts.
- Developing and using a social and cultural vocabulary.
- Demonstrating the ability to advocate for self in unfamiliar environments.
- Incorporating positive communication styles.
- Practice active listening.
- Employing narrative to describe cross-cultural experiences.

#### **Common Core Standards:**

SL.9-10.1.a-d, SL.9-10.4, SL.9-10.5, SL.9-10.6

#### National Educational Technology Standards:

- b. Create original works as a means of personal or group expression,
- a. Interact, collaborate, and publish with peers, experts, or others employing a variety of digital environments and media,
- b. Communicate information and ideas effectively to multiple audiences using a variety of media and formats,
- c. Develop cultural understanding and global awareness by engaging with learners of other cultures,
- d. Contribute to project teams to produce original works or solve problems,
- a. Plan strategies to guide inquiry,
- b. Plan and manage activities to develop a solution or complete a project,
- b. Exhibit a positive attitude toward using technology that supports collaboration, learning, and productivity,
- d. Exhibit leadership for digital citizenship

#### **AK Cultural Standards:**

A.1: assume responsibility for their role in relation to the well- being of the cultural community and their lifelong obligations as a community member;

B.1: acquire insights from other cultures without diminishing the integrity of their own;

B.2: make effective use of the knowledge, skills and ways of knowing from their own cultural traditions to learn about the larger world in which they live;

C.4: enter into and function effectively in a variety of cultural settings.

E.6: anticipate the changes that occur when different cultural systems come in contact with one another; E.7: determine how cultural values and beliefs influence the interaction of people from different cultural backgrounds;

#### **Teacher Notes**

Estimated time for completion will depend on each experience and the amount of video footage that has to be edited.

Make sure all Traveling Ambassadors participate and that they have their Field Manuals, Flip Cameras and a pen.

Have team run through questions before interview and ensure they ask ALL of them.

Help the Traveling Team edit and post their video.

# Learning Path Title 24.0 Final Thoughts Grades Grade 7, Grade 8, Grade 9, Grade 10, Grade 11, Grade 12 Activity Types Individual, Self guided, Instructor guided Lesson Duration Teacher Difficulty Advanced Student Difficulty Advanced Technology Level Low Assessment Post Travel Survey, Final Reflections Post

### Description

Now that you have traveled and hosted, we want to know what you've learned.

### **Objectives**

- Students reflect on being a cultural ambassador.
- Students identify cultural similarities and differences.
- Students identify cultural bridges.
- Students reflect on cultural awareness.

# Prep

Estimated time on this activity will vary based on how you choose to apply this activity. If you choose to apply this activity as self-paced journal reflection, it will require little preparation or guidance. However, this is an opportunity to use this assignment as a personal narrative assignment. This will require much more preparation and time. You will need to prepare direction instruction on the personal narrative format, guide students through the writing process, and provide feedback and support for students before their final post. It is, though, a great opportunity for students to produce high-quality writing for an authentic audience.

#### Output

Final thoughts post.
Post travel questionnaire

#### **Materials**

- Student Laptops
- Internet Connection

### **Tasks**

#### **Student Instructions:**

Ideally, you will complete this task after you have both traveled AND hosted so you can reflect on the entire exchange. There are several questions below that you'll need to answer, and you can do them either on video or in writing. If you want to do it on video, it will be easiest if you find someone else to hold the camera for you and maybe even ask the questions so all you have to do is respond to them. Maybe this could be another member of your team, and then you could run the camera and ask the questions for him or her.

First, take a few minutes to look back through your team's profile and all the posts you made before the exchange, while you were traveling, and while you were hosting. Look for the high points of the exchange, and think about things you did that didn't get captured on video. Then, take a look at your Sister School's Destination Log and see what they posted about their exchange with you.

# **Post Travel Survey**

Take a short survey now that you've completed your exchange.

# **Final Thoughts**

Answering ten reflective questions about your exchange experience.

#### **AKHF Cross-Cultural Immersion Standards and Competencies:**

- Actively engaging in debriefing and processing exercises.
- Evaluating differences and similarities between self and other cultures.
- Analyzing and describing social issues from various cultural perspectives.
- Exploring the significance of cross-cultural experiences within the moment and within larger contexts.
- Developing and using a social and cultural vocabulary.
- Incorporating positive communication styles.
- Employing narrative to describe cross-cultural experiences.

#### **Common Core Standards:**

WHST.11-12.6

# National Educational Technology Standards:

2. Communication and Collaboration Students use digital media and environments to communicate and work collaboratively, including at a distance, to support individual learning and contribute to the learning of others.

#### **AK Cultural Standards:**

A.1: assume responsibility for their role in relation to the well-being of the cultural community and their life-long obligations as a community member;

B.1: acquire insights from other cultures without diminishing the integrity of their own;

B.2: make effective use of the knowledge, skills and ways of knowing from their own cultural traditions to learn about the larger world in which they live;

C.4: enter into and function effectively in a variety of cultural settings.

E.6: anticipate the changes that occur when different cultural systems come in contact with one another;

E.7: determine how cultural values and beliefs influence the interaction of people from different cultural backgrounds;

AH. PPE 5 comparing and contrasting differing perspectives between rural and urban areas. (DOK 2) (H. B1b, C. E4)

#### **Teacher Notes**

Have students post their post exchange reflections.

Have them read and answer the ten reflective questions.

# Learning Path Title 25.0 Group Presentation Grades Grade 7, Grade 8, Grade 9, Grade 10, Grade 11, Grade 12 Activity Types Instructor guided, Team Teacher Difficulty Advanced Student Difficulty Advanced Assessment Technology Level Medium

### Description

The Traveling Ambassador Team will produce a Group Presentation.

#### **Objectives**

- Students will demonstrate knowledge of the cultural bridges they have built.
- Students will produce media that is demonstrates their overall experience to show not only to the SSE audience, but to local audiences such as school boards and classes as well.
- Students will hone their group work skills.
- Students will hone their media production skills.
- $\bullet\;$  Express thoughts on roles of Traveling Ambassador.

# Prep

The travel team will need to work together to produce a "Group Presentation". You will need to help them plan appropriately and consider how you may use this presentation in the future. It could be used as an opportunity to present to the school board, the principal, classes, and recruitment for participation in the future. Guiding your students to produce a solid media presentation can create a powerful example of how to produce high-quality media and could prove to be a motivator for other students. Should you choose to do this, however, it will be important to produce all of the support documents and lessons.

#### Output

- Group presentation media piece.
- Live presentation to a select local audience.

#### **Materials**

- Student laptops
- Video camera
- Trip footage
- Presentation creation software/video editing software
- Internet connection
- Presentation equipment
- Media planning documents

#### **Tasks**

#### **Student Instructions:**

The Traveling Ambassadors as a team will produce a media piece that is a group presentation.

#### **Group Presentation**

Make a new post called "Group Presentation" and upload a photo or short video of your team making this presentation. Write a sentence or two in the post that tells us which group you presented to, and how the audience responded.

#### AKHF Cross-Cultural Immersion Standards and Competencies:

- Actively engaging in debriefing and processing exercises.
- Evaluating differences and similarities between self and other cultures.
- Analyzing and describing social issues from various cultural perspectives.
- Exploring the significance of cross-cultural experiences within the moment and within larger contexts.
- Developing and using a social and cultural vocabulary.
- Incorporating positive communication styles.
- Employing narrative to describe cross-cultural experiences.

#### **Common Core Standards:**

WHST.6-7-8.6

#### National Educational Technology Standards:

2. Communication and Collaboration Students use digital media and environments to communicate and work collaboratively, including at a distance, to support individual learning and contribute to the learning of others.

#### **AK Cultural Standards:**

A.1: assume responsibility for their role in relation to the well-being of the cultural community and their life-long obligations as a community member;

B.1: acquire insights from other cultures without diminishing the integrity of their own;

B.2: make effective use of the knowledge, skills and ways of knowing from their own cultural traditions to learn about the larger world in which they live;

C.4: enter into and function effectively in a variety of cultural settings.

E.6: anticipate the changes that occur when different cultural systems come in contact with one another;

E.7: determine how cultural values and beliefs influence the interaction of people from different cultural backgrounds;

#### **Teacher Notes**

Help students determine an audience to present to and a timeframe to create the presentation and share it with their audience. Students may need guidance in producing a quality presentation and help via role playing/simulation to prepare for the presentation.

26: Bonus: Follow-Up **Learning Path Title** Grade 7, Grade 8, Grade 9, Grade 10, Grade 11, Grade 12 Grades **Activity Types** Individual, Self guided **Lesson Duration** Beginner Advanced **Teacher Difficulty Student Difficulty** Low **Technology Level Assessment Description Objectives Tasks** Make another post one month after your exchange is • For further reflection, students post their experiences **Student Instructions:** Now that you have had time to get back to your "norafter one month of "normal routine". over. • Students produce a reflection that demonstrates how mal" life, do you see things differently? they have changed/what sort of person they have be-Follow- Up Post come since participating in the exchange experience. Reflect on your experience and what you will carry into your future because of this experience. Prep Output Consider how you want to use/apply this activity. It Posting Bonus Follow-Up/reflection on how the expericould be an individual journal style reflection that ence has affected them. students complete on their own, thus requiring little preparation beyond providing a solid prompt. Or, it could be used as a personal narrative assignment but would require more preparation including direct instruction for writing personal narratives, support documents/pre-writing graphic organizers, providing a prompt, and providing feedback and guidance **Materials** throughout the writing process. You must choose how you wish to apply this assignment to determine the • Student Laptops amount of time it will take. • Internet Connection

# AKHF Cross-Cultural Immersion Standards and Competencies: Formulating questions appropriate to the culture.

- Actively engaging in debriefing and processing exercises.
- Evaluating differences and similarities between self and other cultures.
- Analyzing and describing social issues from various cultural perspectives.
- Developing and using a social and cultural vocabulary.
- Incorporating positive communication styles.
- Employing narrative to describe cross-cultural experiences.

#### **Common Core Standards:**

WHST.11-12.6

#### **National Educational Technology Standards:**

2. Communication and Collaboration Students use digital media and environments to communicate and work collaboratively, including at a distance, to support individual learning and contribute to the learning of others.

#### **AK Cultural Standards:**

A.1: assume responsibility for their role in relation to the well-being of the cultural community and their life-long obligations as a community member;

B.1: acquire insights from other cultures without diminishing the integrity of their own;

B.2: make effective use of the knowledge, skills and ways of knowing from their own cultural traditions to learn about the larger world in which they live;

C.4: enter into and function effectively in a variety of cultural settings.

E.6: anticipate the changes that occur when different cultural systems come in contact with one another;

E.7: determine how cultural values and beliefs influence the interaction of people from different cultural backgrounds;

AH. PPE 5 comparing and contrasting differing perspectives between rural and urbarn areas. (DOK 2) (G. B1b, C E4)

#### **Teacher Notes**

Estimated completion time on this activity will vary based on how you plan to apply this activity. If you present it as a self-paced journal reflection, it will require less time for the students to complete and little time for you to prepare. However, this activity can also work as an RAFT assignment or a personal narrative assignment for students (whether students traveled or not). Should you choose to apply the activity in this fashion, it will require a larger amount of preparation from direct instruction on RAFT form or personal narrative format, to guidance on responding appropriately to the prompt, setting requirements, ushering students through the writing process, providing feedback and guidance on the piece before students post.